



OH MY DARLING

In a **cavern**, in a **canyon**, excavating for a **mine**,
dwelt a **miner**, forty **niner**, and his **daughter**
Clementine.

Ref: Oh my **darling**, oh my **darling**, oh my
darling Clementine, you are **lost** and
gone for **ever**, dreadful **sorry**, Clementine.

Light she **was** and like a **fairy**, and her **shoes**
were number **nine**, wearing **boxes** without
topses, sandals **were** for Clementine. Ref.

Drove the **ducklings** to the **water**, every
morning just at **nine**, struck her **foot**
against a **splinter**, fell **into** the foaming
brine. Ref.

Rosy **lips** above the **water**, blowing **bubbles**
mighty **fine**, but, **alas!** I was no **swimmer**,
so I **lost** my Clementine. Ref.

How I **missed** her, how I **missed** her, how
I **missed** my Clementine! But I kissed her
little **sister** and **forgot** my Clementine. Ref.

Musical score consisting of six staves of music in G major (one sharp) and 3/4 time. The notation includes eighth and quarter notes, rests, and chord markings for G and D7. The piece concludes with a double bar line on the sixth staff.